Grace & Beauty

A Classy Rag

BY

James Scott.

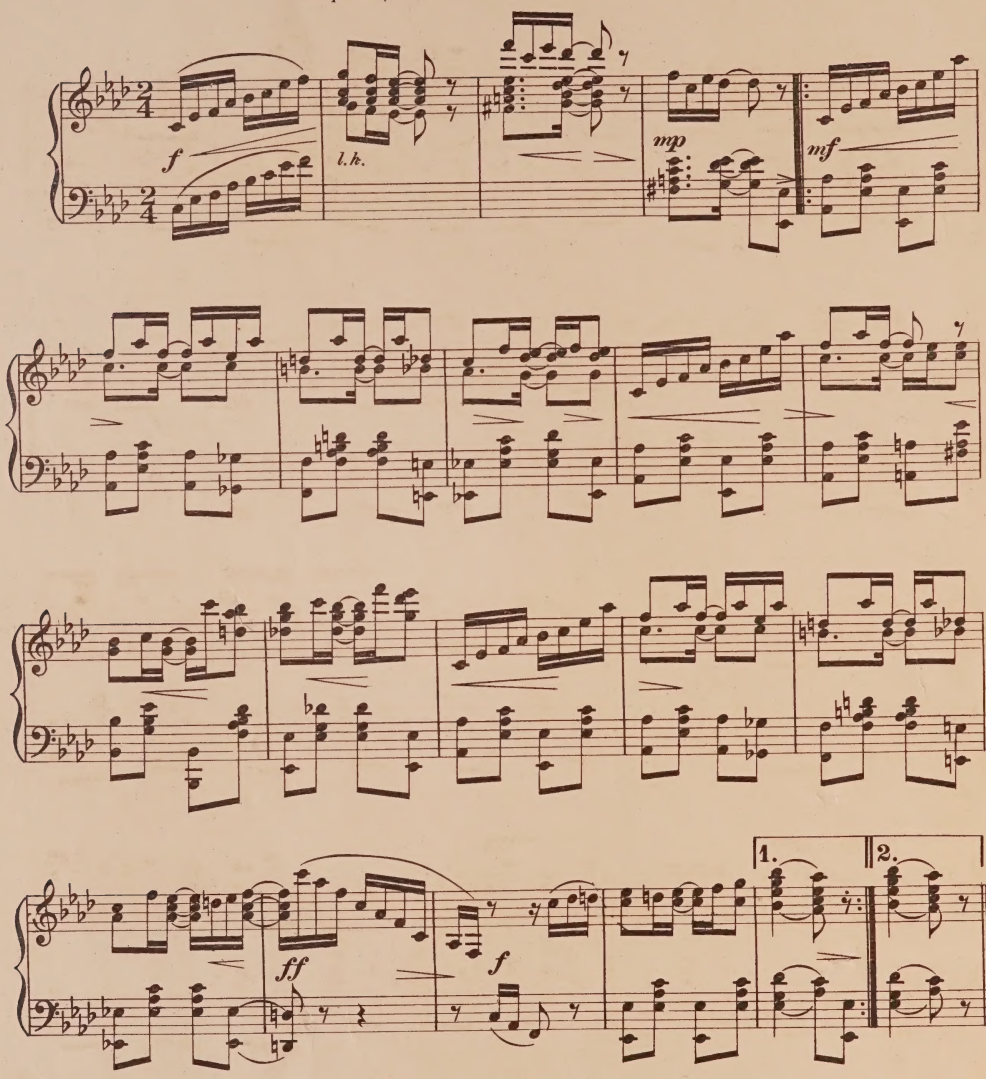
5

GRACE AND BEAUTY.

(a classy Rag.)

N.B. Do not play this piece fast,
Composer.

JAMES SCOTT.



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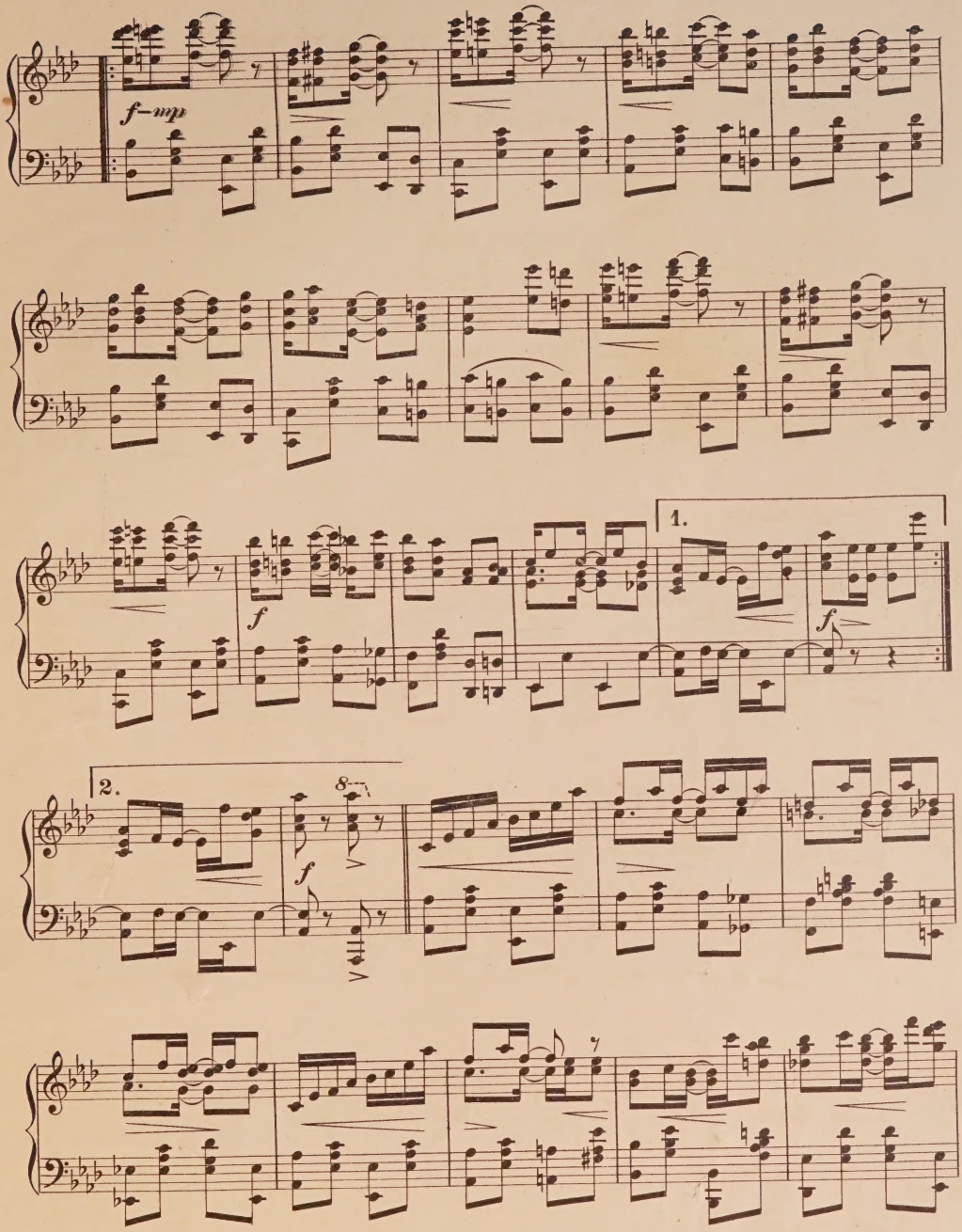
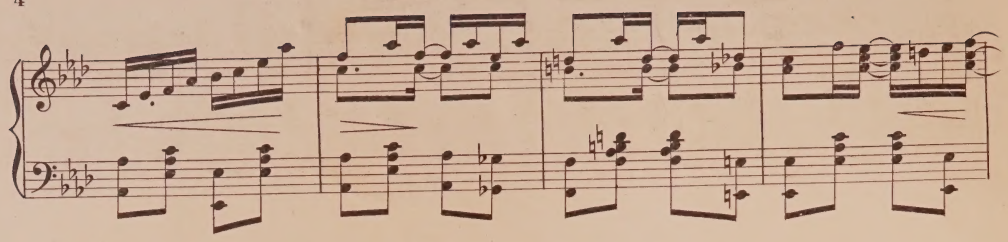
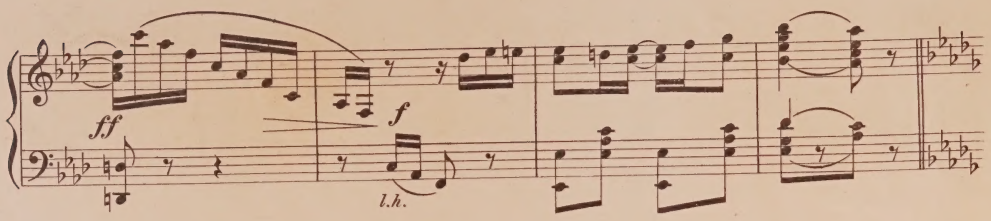
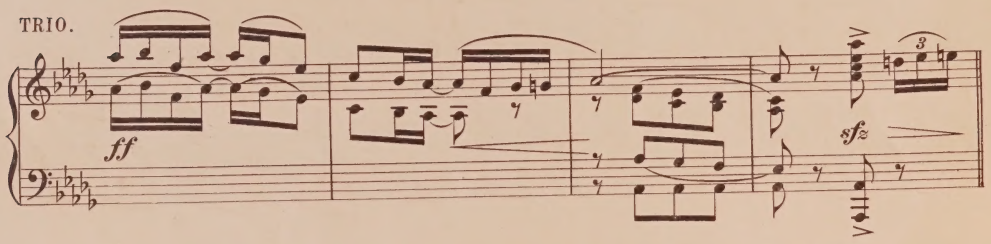
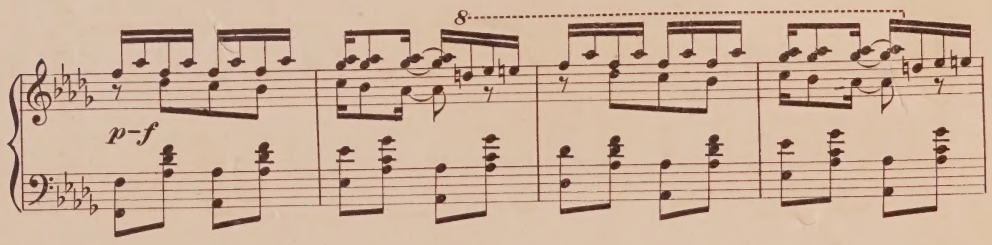

f–mp
f
1.
f
2.
8
f

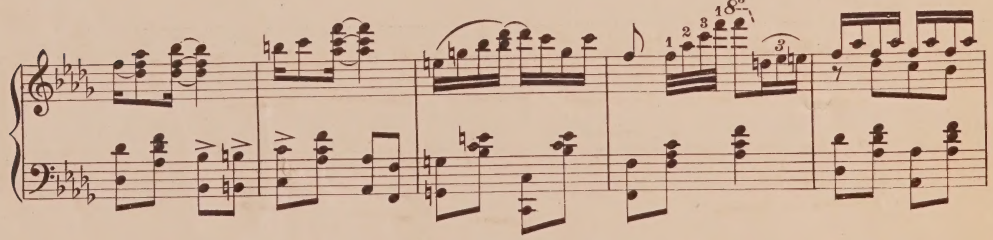


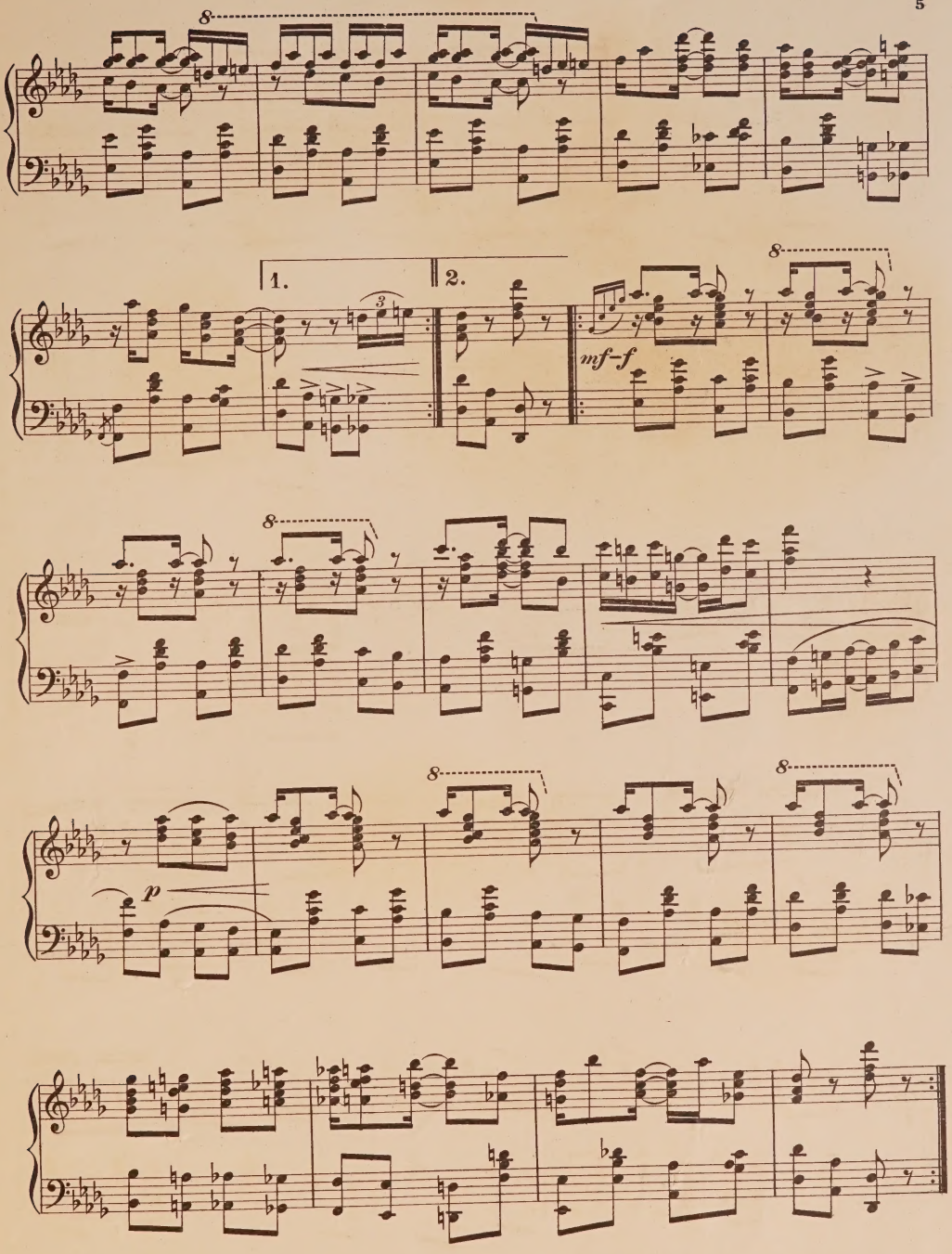


TRIO.








8
1.
2.
3
mf-f
8
8
p
8
8

"Ophelia Rag"

By James Scott.

Scott is the rag writer of the universe. He has all that Joplin has, with an added exhilaration.

Since we forced the conviction on this country that what is called a rag may possibly contain more genius and psychic advance thought than a Chopin nocturne or a Bach fugue, writers of diluted and attenuated imitations have sprung up from Maine's frozen hills to the boiling bogs of Louisiana.

You can get the real thing, however, only from the fountain head.

Have you heard "Frog Legs," "Ragtime Betty" or "Grace and Beauty?" Behold, a better piece than either is here. Don't sleep until you get it.

The drawing for the title page is by the New York artist and cartoonist, Clare Victor Dwiggins, the creator of the comic series running in the metropolitan papers called "Ophelia," who is also the creator of the series "School Days." This title page is printed in three colors and is altogether the most unique production of the kind ever published. It sells at sight.

"Hearts Longing Waltzes"

By James Scott.

When we are putting out something that we believe to be extra good we are rather prone to say something about it, but if you will play or hear "Hearts Longing Waltzes" two or three times it will secure for us a bigger order, than all the glittering exuberance of grandiloquent verbosity or polysyllabic expatiation that we could get off in a summer's day. There is no better waltz. Won't you try it?